



Press Release
September 2016

The Measure of our Traveling Feet

25 September until 27 November 2016 in Marres Maastricht



Mounira Al Solh, *I strongly believe in our right to be frivolous*, 2013-ongoing

Marres, House for Contemporary Culture in Maastricht, presents the exhibition *The Measure of our Traveling Feet* in which fifteen international artists sketch a multifaceted picture of present-day migration. The exhibition includes an extensive educational program in collaboration with high schools and asylum seekers' centers in Maastricht and the surrounding area.

The Measure of our Traveling Feet centers on the social and cultural significance of migration. What does the world on the other side of the border bring and how does traveling change the past and identities? New and existing works of art paint a picture of a society influenced by migration. Paulien Oltheten traveled from Eastern Europe back to the West on old and new roads and shows the visitor the bustling,

human and humorous side of the many borders she crossed. Wouter Osterholt and Ingrid Hapke open up the discussion about hospitality by letting neighbors of an asylum seekers' center in Maastricht speak. Zsófia Szemző's participative work gives visitors the chance to reflect upon what 'home' means to them.

Participating artists: Francis Alÿs, Anca Benera & Arnold Estefan, Tudor Bratu, Mircea Cantor, Juliana Cerqueira Leite, Shilpa Gupta, Róza El-Hassan, Paulien Oltheten, Wouter Osterholt & Ingrid Hapke, Soci t  R aliste, Mounira Al Solh, Zsófia Szemz  and World Service Authority .

The exhibition is curated by Claire van Els and Laura Mudde.

Educational program

Marres develops an extensive educational program for high school students from different backgrounds. Through the works in the exhibition students learn about migration, identity and culture. As part of this program, Marres works together with different high schools, the United World College and refugee centers in Heerlen and Maastricht.

Marres

Marres is located in Maastricht, in the south of the Netherlands, and organises exhibitions, workshops and events. Since 2013 it has been running a long-term programme on the senses, highlighting the work of not only visual artists, but also designers, musicians, perfumers and chefs. The aim is to foster a discourse on the senses and stimulate sensitivity.

The Measure of our Traveling Feet in Marres is financially supported by The Art of Impact and Prins Bernhard Cultuurfonds.

**THE ART
OF IMPACT**



Mondriaan Fund financially supported the work of Tudor Bratu and Mounira Al Sohl. The Romanian Cultural Institute in Brussels financially supported the work of Anca Benera & Arnold Estefan and Tudor Bratu. Tudor Bratu's work also received financial support of mister A.A. van der Helm.



The work of Wouter Osterholt and Ingrid Hapke is made possible by Stichting Jezuietenberg, FlexForm, Paleopixels, BeamSystems and Sjors Bindels.

Jezuietenberg
r i j k s m o n u m e n t

Special thanks to ACAX, Agency for Contemporary Art Exchange, Budapest, Hungary.



Marres, House for Contemporary Culture, receives structural support from the Ministry of Education, Culture and Science, the Limburg provincial authority and the Maastricht municipal authority.

provincie limburg



Ministerie van Onderwijs, Cultuur en
Wetenschap



Gemeente Maastricht

Note for the editors

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